

TRAI CARTWRIGHT, MFA

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EDUCATION

- NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS, New York, New York.
A.A. in Liberal Arts, Honors B.A. in Film and Television Production, Fall 1991.
Heavy concentration on independent study screenwriting, five production-related internships, and crewed for no fewer than 25 student films.
- UCLA WRITER'S PROGRAM, Los Angeles, California.
Novel IV and V, with award-winning novelist and UCLA professor Tod Goldberg.
- COLORADO STATE UNIVERSITY, Fort Collins, Colorado.
Attended MFA graduate Creating Writing Fiction program Fall 2009 – Spring 2010.
- UNIVERSITY OF CALIFORNIA RIVERSIDE, Palm Desert, California.
MFA, Creative Writing and Writing for Performance Arts, conferred June 2012.
Double major: Fiction, Screenwriting.
Chair: Tod Goldberg.

TEACHING EXPERIENCE

- Colorado Film School, Denver, Colorado.
Adjunct Professor, Spring 2013 – Present. Courses: "Writing the Short Script," "Short Script Analysis," "English Composition," "Writing for TV," "Writing the Web Series."
- University of Northern Colorado, Greeley, Colorado.
Adjunct Professor, Fall 2012 – Spring 2016. Courses: "Introduction to Film Studies," "Creative Writing," "Children, Adolescent, and Young Adult Literature."
- Craftwrite, Colorado
Founder and Teacher, 2010 – Present. A sampling of courses: "Screenwriting," "Advanced Screenwriting," "Full Script Analysis," "Writing for TV," "Advanced Writing for TV," "Building the Better Book."
- University of California Riverside, MFA Program, Palm Desert, California.
Guest Screenwriting Faculty, MFA Residency, Winter 2013; Spring 2015
- Western State College, MFA Program, Gunnison, Colorado.
Guest Screenwriting Faculty, MFA Residency, Summer 2013.
- OSHER Lifelong Learning Institute (via Colorado State University), Fort Collins.
Professor, Fall 2012 - Spring 2014. Courses: "In the Director's Seat," a study of feature films for senior learners.
- AIMS Community College, Greeley, Colorado.
Adjunct Professor, Spring 2013. Course: "Introduction to Film Art."

- Front Range Community College, Fort Collins, Colorado.
Adjunct Professor, Spring 2011 – Spring 2013. Courses: “Writing for Film;” “Screenwriting II.”
- Laramie County Community College, Cheyenne, Wyoming.
Adjunct Professor, Spring 2010 – Fall 2012. Courses: “Screenwriting;” “Screenwriting II.”
- Rocky Mountain Fiction Writers, Denver, Colorado.
“Screenwriting;” “Advanced Screenwriting;” “Writing for TV,” 2014.
“Build a Better Book,” Online, October, 2013.
“Top 10 Lessons Movies Can Teach Novelists,” Online, December 2013.
- Poudre River Libraries, Fort Collins, Colorado.
Creative Writing Teacher, Spring 2011 – Present. Courses taught: “Screenwriting 101 for ScriptFrenzy;” “Creating Literary Worlds;” “Writing Scenes that Pop!” “Novel Know-How for NaNoWriMo;” “Character Creation;” “Voices in Your Head;” etc.
- Northern Colorado Writers & NCW Writers Conference, Fort Collins, Colorado
Creative Writing Teacher, 2008 – Present. Over a dozen workshops presented including: “Tools of the Screenwriting Trade;” “Sceneworks;” “Rules for World Building;” “What Movies Have to Teach Novelists;” “Speed Dating Your Ideas;” “Genres, Themes and Your Story.”
- Literacy Through Prose and Poetry, Colorado State University, 2009, Fort Collins, Colorado.
Coordinator, Creative Writing Teacher for Poudre School District Middle Schools.
- Writers Conferences
Creative Writing Teacher, 2008 – Present. Over four dozen workshops presented including:
Young Filmmakers Project, 2016.
Pikes Peak Writers Conference, 2009, 2014, 2015.
Northern Colorado Writers. 2007 – 2015.
Castle Rock Writers Conference, 2010 – 2015
Arapahoe Library ComiCon, 2015.
Fort Collins ComiCon 2015.
Denver Screenwriters, 2014, 2015.
AnomalyCon, 2014.
Moondance International Film Festival, 2014.
Colorado Gold Writers Conference, 2008, 2012, 2013..
Imaginantes Youth Arts Festival, 2010.
Manitou Springs Author Fest, 2010.
Society of Children Book Writers and Illustrators, 2009..
Colorado Romance Writers, 2009.
Laramie County Youth Camp, 2009, Cheyenne, Wyoming.
Southern California Writers Conference, 2008, San Diego, California.
- Scriptwriter’s Network High School Screenwriting Fellowship, 2001-2009, Los Angeles, California.
Screenwriting Mentor to a dozen teens yearly.

RELATED WORK EXPERIENCE

- Craftwrite.com, 1998-Present, Los Angeles, California & Fort Collins, Colorado.
Editor and Development Consultant
 - Read and provide one-on-one comprehensive editorial notes writers across multiple formats.
 - Assist in brand and platform development, marketing and submission in screenwriting, TV, fiction and nonfiction.
 - Have assisted in the publication of over a dozen clients.
 - Project and Sales Manager for several companies, performing significant Research & Development and Marketing planning and execution.
 - Special Events Producer for multi-award winning Bas Bleu Theatre Company, coordinated production details and performers, created and distributed marketing tools for 16 events, tallying over \$35,000 in funds raised.
- Ultimate Pitchfest, April 2016 - Present, Denver, Colorado
Co-Founder with Link Miller Productions
 - Created digital video chat pitch event, the first ever in Colorado.
 - Marketed online and via extensive personal contacts.
 - Outreach to agents, securing 20 for the day.
 - Helped manage sales of 150 pitches.
 - Coordinated pitch communications and pitch sessions the day of.
 - Second Annual Pitchfest will be February 25, 2017.

Screenwriter, Producer, *Secret Ellington*, 2016, Denver, CO.

- Co-Production with Art Thomas, Main Man Films.
- Placed Top10% of Nicholl Fellowship; semifinals of Big Break Contest.

Screenwriter, Producer, *Cheap Cabernet*, 2017, Denver, CO.

Adapting Amazon #1 Best Selling Memoir.

- Producer, Cathie Beck, Cheap Cabernet Films.

Stadium Anthems, 2015, Denver, Colorado.

Feature Film Associate Producer.

- Consulted in development of screenplay.
- Assisted in pre-production of feature film, including casting, location scouting, hiring of department heads, etc.

- Colorado Script Exchange, Denver, Colorado

Founder, Director of database connecting Colorado writers and media-makers, 2015 - Present.
www.coloradoscriptexchange.com

- Development, production of service.
- Oversaw web design; wrote all text for site.
- Coordinated all PR materials and outreach.
- Successfully orchestrated an IndieGoGo campaign to fund the site.

- Colorado Smart Film Investment Coalition, 2015 - Present, Denver, Colorado

Co-Founder with Art Thomas, Producer and Advisor for film education organization.
www.cosfic.com

- Media incubator, in partnership with 12 local filmmakers.
- Development and creator of organization, including class scheduling.
- Taught classes to both producers and investors.
- Coordinated all PR materials and outreach.

- Explorati Teens, 2009-Present, Fort Collins, Colorado.
Executive Director, Marketer, Project Manager and Fundraiser for non-profit teen literacy and arts program.
www.exploratiteens.com
 - Explorati Teen Writers Boot Camp, 2009 – Creation and presentation of one- to two-week programs including Fiction, Screenwriting for middle schoolers and high schoolers.
 - Explorati Teens Film & Theater Camp, 2011, one week program.
 - Camps have served over 225 Northern Colorado teens, and provided 75 scholarships to underserved and at risk teens.
 - Top Budget: \$45,000, 2011.
 - Total raised in-kind donations, grants and discounts: over \$73,000.
 - Leads two year-around teen writers critique groups.
- Screenplay Competition Judge, Los Angeles, California.
Scriptapalooza, 2001-2004; 2011; 2013.
Bluecat Screenwriting Competition, 2007.
Scriptwriter's Network Carl Sauter Competition, 1997-1998.
- *Offshore*, 2007, Detroit, Michigan, Los Angeles, California.
Feature Film Producer (uncredited).
 - Consulted in development of screenplay and editing of feature film.
 - Supervised the creation and coordination of all press materials, including EPKs, DVD content, Website and Filmmakers Interview; wrote all marketing materials.
 - Responsible for domestic and international marketing strategy and outreach.
 - Secured distribution with Entertainment 7.
- 20th Century Fox, Manager, Fox Mobile Studios, 2005-2007, Los Angeles, California
 - Developed mobile content campaigns to be sold on www.jamster.com, ranging from applications to community-building and one-off concepts.
 - Created PowerPoint and Excel presentations for research and campaign purposes.
 - Spearheaded recruitment for Graphic Design Intern Lab, including out-reach to schools, evaluation of candidates and matriculation of interns.
 - Managed interns, including scheduling, payroll and assisted in project management.
- HBO Films, Original Programming, HIP, 1998-2005, Script Consultant, Los Angeles, California.
Read and provide coverage for thousands of submissions of all formats and mediums.
- *Trap*, 2002-2007, Detroit, Michigan, Los Angeles, California.
Feature Film Associate Producer
 - Consulted in development of screenplay and editing of feature film.
 - Supervised the creation and coordination of all press materials, including EPKs, DVD content, Website and Filmmakers Interview; wrote all marketing materials.
 - Responsible for marketing strategy, which resulted in placement in ten films festivals and the retention of producer's rep Ronna Wallace.
 - Domestic Home Video Release: Early 2008.

- explorati, inc., 2001, Los Angeles, California.
 - Assistant Project Manager for massively multi-player role-playing game company.
 - Acted as liaison between Hollywood studios, writers and company.
 - Developed and wrote game writer's protocol document.
 - Assisted in creation of VC funding presentations.
 - Assisted in all aspects of creative and business development for a start-up, including coordinating the work of a staff of 12, located in 7 different locations.

- Leonardo DiCaprio International Short Online Film Festival, 1999-2000, Los Angeles, California.
 - Assistant Director
 - Created roadmap for Program, Website and Festival Expansion.
 - Spearheaded acquisitions for Competition and Out of Competition.
 - Project manager for website creation, including writing and editing text.
 - Developed and implemented all operational systems.

- *Dinner Rush*, 1998, Chicago, Illinois, Los Angeles, California.
 - Feature Film Producer (uncredited).
 - Consulted in development of screenplay.
 - Packaged director and cast.
 - Raised funds and secured International Distribution.
 - Film was screened at six film festivals, winning two awards.
 - International Release and Domestic Home Video Release: 2002.

- Prelude Pictures, 1996-1998, Los Angeles, California.
 - Director of Development.
 - Participated in the development of multiple film and television projects by writing story notes, participating in writer's meetings and actively seeking out new material.
 - Cultivated relationships with writers, directors, representation and production companies.
 - Assisted Producer Peter Saphier (*Scarface*, *Deer Hunter*) during production of *Lost In Space* (co-produced with New Line Cinemas) and *Black Dog* (co-produced with Universal Pictures and Raffaella de Laurentiis).
 - Oversaw Script Readers and Internship Program.

PROFESSIONAL EXPERIENCE & PUBLICATIONS

Women in Film & Media Colorado, Founding Board Member, 2016 - 2018

www.wifmco.org

- Development Chair. Responsible for program development and fund raising to support scholarships, grants, finishing funds, contest prizes.
- Organized and Ran first Screenplay Contest, November 2016.

“How to Impress the Development Executive.” *PERFORM: Succeeding as a Creative Professional: Writing for the Screen*. Edited by Anna Weinstein, Focal Press, 2016.

“Think like a Script Agent or Producer: Get Your Script Read.” *Guide to Literary Agents*. Edited by Chuck Sambuchino, Writer’s Digest Books, 2011.

Screenwriter’s & Playwright’s Market, Writer’s Digest Books.

Edited by Chuck Sambuchino.

- “Best in Show: Advice From Judges on Winning Screenwriting Contests;” “Taking Away the No’s: Think Like a Producer and Sell Your Script,” 2010.
- “A Judge’s Perspective,” 2009.

Future Workplace, 2009-2010, Fort Collins, CO.

Researcher, Corporate Education Writer for Executive-Level Professional Development Consultants.

- “Developing the Defense Intelligence Agency Workplace of the Future.” Ghostwrote white pages, Edited by Rick Von Feldt, 2010.
- “Accelerating Time-to-Value Performance: Bridging the Gap Between Expertise and T2V,” presentation paper, Future Workplace’s Professional Development Conference for Fortune 500 company Chief Learning Officers, 2009.
- “Leadership in the 2020 Workplace,” Ghostwrote articles for *Leadership Excellence* magazine and CareerBuilder.com, 2009.

Writer / Editor, 2007-2008, Wyrdstuff.com, Los Angeles, California.

- Contribute news reports, opinion pieces and reviews of the weird, sci-fi/fantasy/horror and comics pop culture.

Screenwriter, *Balsawood*, 2008, Los Angeles, California.

- Semifinalist of Nicholls Screenwriting Fellowship, Scriptapalooza, ScriptShark Competition.
- Quarterfinalist of the Screenwriters Expo.
- Represented by Preferred Artists.

Screenwriter, *Burning Sky*, 2004, Los Angeles, California.

- Screenplay optioned by producers Peter Saphier & Olivier Sarda.
- Semi-Finalist of Nicholls Screenwriting Fellowship.
- Represented by CAA.

Screenwriter, *Girlfriend*, 2000, Los Angeles, California.

- Screenplay optioned by Producer / Manager Agatha Dominik.
- Screenplay optioned by producers Peter Saphier & Olivier Sarda.
- Represented by CAA.

Screenwriter, *Little Man Travels*, 1998, Los Angeles, California.

- Screenplay optioned by Prelude Pictures.
- Represented by CAA.

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REFERENCES

- Art Thomas
Adjunct Professor, Creative Producing, Global Business, University of Denver, Metro State,
Colorado Film School
art_thomas@mainmanfilms.com
303-434-8908
- Todd Mitchell
Author, Assistant Professor, Creative Writing, Colorado State University
ajaxm44@hotmail.com
815-751-5727
- Stephen Graham Jones
Author & Professor of English, Creative Writing, Screenwriting, CU Boulder, University of
Riverside, California
sgjones@colorado.edu
- Blair Oliver, PhD
Department Chair, Arts & Letters, Front Range Community College
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